

Edited by
Sir Charles Stanford

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LONDON
Stainer & Bell, Ltd.
58 Berners Street, W.

Choral Postlude.

Allegro moderato. ♩ = 84.

C.H. KITSON.

Manual.

Pedal.

f (Gt.) *mf* *f*

couple swell. *ff*

cresc.

This musical score is for page 344 and consists of three systems of staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first system includes staves for Clarinet (Clar.), Flute (Fl.), String Quartet (St. D. Gt.), and a low bass line. The Clarinet and Flute parts feature melodic lines with slurs and accents, while the String Quartet provides harmonic support. The second system introduces the Piano (p) and a Choir part. The Piano part is marked 'Andante' and 'Swell', with a dynamic of 'p'. The Choir part is labeled 'Choir. Dundee' and also marked 'p'. The third system continues the Piano and Choir parts, with the Piano part marked 'Swell' and the Choir part marked 'Choir.'.

Clar.

Fl.

St. D. Gt.

Sw.

Swell

Swell

Andante

Swell

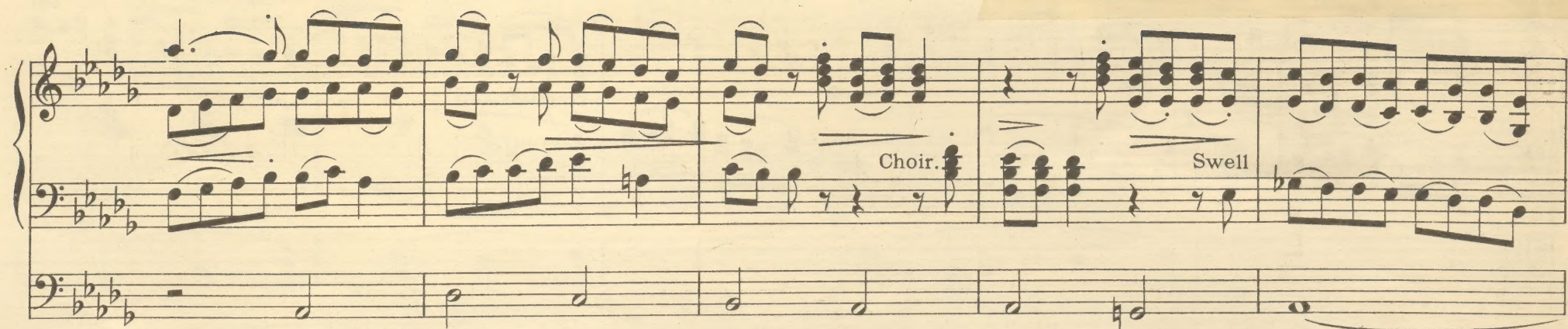
p

Choir. Dundee

p

Choir.

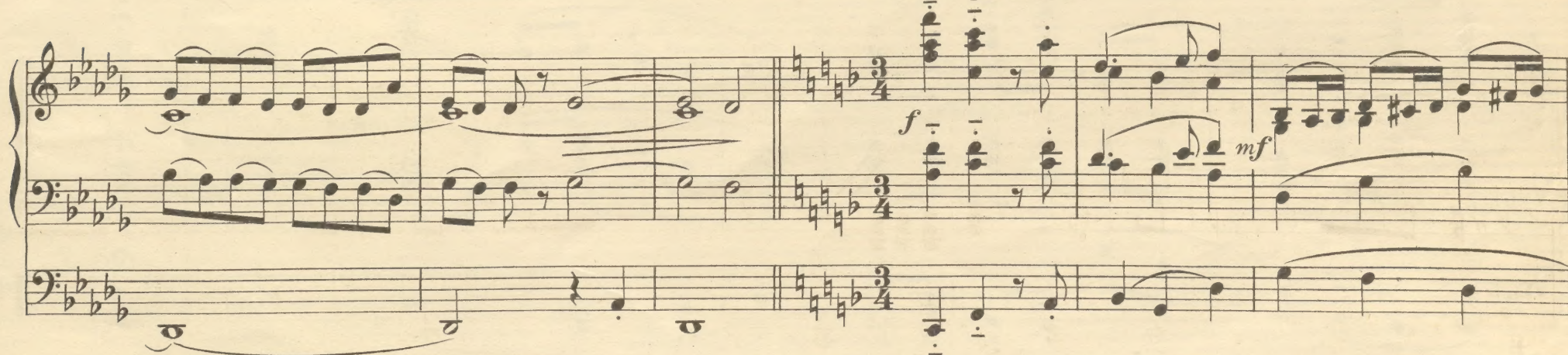
Swell



First system of musical notation. The top staff is a grand staff (treble and bass clefs) with a key signature of three flats (B-flat, E-flat, A-flat). The bottom staff is a single bass clef. The music features a piano accompaniment in the grand staff and a solo line in the bottom staff. The piano part has a melodic line in the treble and a more rhythmic line in the bass. The solo line consists of quarter and half notes. The system ends with a double bar line.



Second system of musical notation. The top staff is a grand staff (treble and bass clefs) with a key signature of three flats. The bottom staff is a single bass clef. The music continues from the first system. The piano part features a melodic line in the treble and a more rhythmic line in the bass. The solo line consists of quarter and half notes. The system ends with a double bar line.



Third system of musical notation. The top staff is a grand staff (treble and bass clefs) with a key signature of three flats. The bottom staff is a single bass clef. The music continues from the second system. The piano part features a melodic line in the treble and a more rhythmic line in the bass. The solo line consists of quarter and half notes. The system ends with a double bar line.

mf *cresc. e string.* *ff*

Swell *Gt.* *Sw.* *rall.*

dim. *ppiu rall.* $\text{♩} = 60$ *Fl.* *Sw.* *Clar.* *Ch.* *St. D. Gt.* *Sw.*

f couple swell.

cresc.

Full. Swell. *Gt.* *Full. Swell.*

Adagio.

Gt. *Swell* *Gt. allargando* *Full organ*